

LOREN S. MILLER

P.O. Box 1060 Brookline, MA 02446  
781-648-0398 (landline & message )  
781-429-2527 (mobile & voicemail )  
email: lormiller@mindspring.com

#### EXPERIENCE SUMMARY

Editing, with accomplishments in producing, writing, graphics.  
AVID Editor since 1994. Final Cut Pro Editor since 1999.  
Work expressly for broadcast: 32 hours. For podcast: 2 hours.

WORK HIGHLIGHTS: a recent sampler, more detail for recent work.

2008 - present

#### FACULTY APPOINTMENT

Teaching Editing 376 and 476, at Emerson College.  
4-credit evening courses for students on the production track.

- Avid Media Composer and Final Cut Pro lab

#### VIDEO WORKSHOPS ON DISC [Cognitive Designs, Inc.]

Edited several lengthy illustrated workshops for Cognitive Designs, Inc.  
Science and best practices behind a Cognitive-Developmental treatment  
program for children in the autism spectrum. DVD delivery.

- FCP Editor, DVD Studio Pro Authoring, Photoshop interface design.

2007

#### PROMOTIONAL VIDEO [Assumption College]

Edited 15-minute program in 1080i high definition for school promo.

- AVID Media Composer Editor

2006 - present

#### SPECIAL PRODUCTIONS [NeoTron Event ENG for Imagine News, Digital Production Buzz, trade show vendors]

Created podcast documentaries profiling media innovators. Examples:  
"MyVu Media Glasses for Video Production." - MicroOptical Corp.  
"Anatomy of an Open" (CBS News graphics)- National Ministry of Design.  
"Positioning Previzion" (special effects system)- Cinital Corp.  
"Genius X2" (Brilliant twins develop software)- Ecamm Corp.

In progress:

"Sound Design" (Profiles innovative studio builder Blackmer Sound)

- FCP Editor - Producer - Interviewer - Camera

1994 - present

INDEPENDENT FEATURES [NeoTron Post]

Consulting picture editor, sound editor:

For director Tom Woronko on "Death by Repetition," a grim cop show.

For director Steve Croke on "Busker," charming tale about child fiddler.

For directors Bill Singleton, Trevor Bailey, "The Trigger Effect"; gritty drama.

For director Brian Anthony, "Victor's Big Score", screwball comedy.

For director Bob Jones, "Mission Hill," gritty urban drama.

• Avid & FCP Editor

2000 - present

NGO SHORTFORM [Boston Producers Group]

Edited event videos and fundraisers for producer David Sternburg,  
many different non-profit clients including Boys & Girls Clubs of Boston,  
Brigham and Woman's Hospital, CJP, Rashi.

Most recently:

Brigham & Women's Hospital (for their Healthstream Distance Education)

Boston Center for Independent Living (Fundraising)

• Avid and FCP Editor

2002

BEING ON THE EDGE OF BEING [Mary Canning/Underbelly Films]

Edited project presentation for the story of Dr. Ann Nemitz,  
who shared her dying with family, friends and medical students.

Compelling fundraiser structured from 30 hours shot by Producer Canning.

• Final Cut Pro Editor

2001

THE NEXT BIG THING [Monitor Company/Marketspace]

Edited 9 X 30 episodes; business interviews profiling fascinating  
inventors of the new economy, for national business television venues.

• Final Cut Pro Editor

2000

INSIDE THE WORLD'S MIGHTIEST BANK [Discovery Channel]

1 X 60 episode; fascinating look inside the Federal Reserve Bank.

• Avid Editor

1999

SHEDDING LIGHT ON SCIENCE [Annenberg/CPB Channel]

8 X 60 series, science education for teachers, showing experimental activities, background of experiments, and best practices, posted rapidly for broadcast.

- AVID Online Editor, graphic design services.

1997-8

ANTIQUES ROADSHOW, Season 2 [PBS]

For producer Aida Moreno, 13 X 60 series. Duties included cutting premiere episodes and other hours, insert animation and complete season credit bed.

- AVID Staff Editor
- Highest rated hours in season's highest-rated 'GBH series.

1997

SOUTH AFRICA: BUILDING DEMOCRACY [Shoshaloza Productions]

3 X 60 mini-series chronicling modern South Africa through selected biographies. Helped structure revealing, well-researched inside stories, various points of view; impressive scope.

- AVID Editor, all digital design services
- Broadcasts: SABC 1998-9

1994

BREAKING GROUND, Season 1 [ HGTV ]

13 X 30 cable series, HGTV's flagship show on landscape design and process. Edited complete pilot episodes and other episodes. Also designed computer animation open and bumpers; Photoshop graphics.

- AVID Staff Editor
- Broadcasts: HGTV 1995-6

1990

INVENTION! [Neonova Company]

Produced and edited process documentary tracing research and development of the world's first throwable-alarm clock. Pro inventors chime in on beginner's progress from bright idea to trade show premiere.

- Co-Producer - Co-Writer - Director - Editor
- Gold Award, 1990 Worldfest, Houston; Broadcast: PBS 1991
- Screenings: Boston's Museum of Science, American Patent BiCentennial, DC.

#### OTHER WORK

16mm film and video editing for several years.

In short documentary work, edited one Oscar winner (1981), two Oscar nominations (1977,1980), three student Oscar winners (1978, 1979, 1980); American Film Festival Blue Ribbons, New York Film festival entries, Cine Golden Eagles, personal awards and citations.

Betatester- for Avid Media Composer, and Apple, Inc.'s Final Cut Pro. (Several requested features have shown up in each.)

Workshop Instructor - Post processes, editing theory and practice, Conducted at Boston University, Rockport International TV/Film Workshops, Emerson College.

Reporter - for Imagine News; Tech Edge byline for several years, covers books, tools, workflows and books for filmmakers.

Developer-- KeyGuides(tm)

Created a laminated haptic-visual map for keyboard shortcuts, sold worldwide and licensed to publishing companies CMP and Focal Press.

#### FACILITY

I operate a boutique Final Cut Pro DV/DVCAM/HDV edit studio near Boston, MA for clients of all kinds. Own interview lighting kit and Sony A1U HDV camera for production.

#### DEMONSTRABLE SOFTWARE SKILLSET

Final Cut Pro, Avid Media Composer, Photoshop, Illustrator, DVD Studio Pro, Soundtrack Pro, Compressor, SketchUp Pro, InDesign, FileMaker. Currently in training: Motion 3.

References, sample discs now available upon request.